



SEMESTER IN LOS ANGELES

2025 SPRING SCHEDULE (subject to change)

Note: There is NO SPRING BREAK

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
L.A. CAREER DEVELOPMENT (3 credits) MEDI 335 Instructor: TBD 9-11:50 AM	+ Pitching Hollywood: Los Angeles (3 credits) CINE 409-01 Instructor: Dirk 9:00 – 11:50 AM	+TV WRITING – COMEDY (3 credits) TELE 487 Instructor: John V 9:00 – 11:50 AM	
	L.A. CAREER DEVELOPMENT (3 credits) MEDI 335 Instructor: TBD 12:30-3:20 PM		
		+ Advanced Topics in Media Studies - NEGOTIATIONS IN FILM/TV (3 credits) MEDI 382B Instructor: Vance Van Patten 3:30-6:20 PM	L.A. CAREER DEVELOPMENT (3 credits) MEDI 335 Instructor: Rona Edwards 3:30-6:20 PM
INTERNSHIP (3 credits) COLL 232-01 (Hybrid) Instructor: Cooper Hybrid (1 section for all students)	LA SPEAKERS SERIES (3 credits) CINE 362 Instructor: Atwood 7:00 – 9:50 PM (1 section for all students)	+DIGITAL ENT STRATEGY & MKTG (3 credits) MEDI 382C Instructor: Trischa Gamus 7:00 – 9:50 PM	* ADVANCED TOPICS IN MEDIA STUDIES - CAREERS IN POST PRODUCTION (3 credits) MEDI 382A Instructor: Troy Takaki 7:00-9:50 p.m.
<p><i>Required Courses</i></p> <ol style="list-style-type: none"> 1. <i>Internships (COLL 232) is a hybrid course and only meets face-to-face twice per semester.</i> 2. <i>LA Speakers Series (CINE 362) meets as a group – all students – and will take place in a TBD space outside of SiLA.</i> 3. <i>LA Career Development (MEDI 335)</i> <p><i>* Post-production students may take ADVANCED TOPICS IN MEDIA STUDIES (MEDI 335) instead of L.A. CAREER DEVELOPMENT (MEDI 335)</i></p> <p>Electives:</p> <p>+In addition to the required courses above, students should choose at least one elective, marked in BLUE.</p>			