Course Equivalencies
2024–2025 Academic Year
American Academy of Art

Columbia
COLLEGE CHICAGO

The equivalencies shown below are based on initial course description review and are a starting point in the initial applicant review process. Every American Academy of Art applicant will have their full transcript reviewed in conjunction with their portfolio (if submitted). Any questions can be directed to Dr. Holly Herrera, Associate Provost for Transfer Initiatives and Academic Partnerships at hherrera@colum.edu.

Full List of Equivalencies

American Academy of Art Course	Columbia College Chicago Equivalency
3DA301 Introduction to 3-D Modeling/Animation	ANIM 1XX elective
3DA303 Materials and Lighting for 3-D Artists	ANIM 373A Advanced Topics in Computer Animation
3DA304 Character Animation for 3-D Artists	ANIM 2XX elective
3DA305 Introduction to Environmental Modeling	3DA305 and 3DA307 = ANIM 351 Environmental Design & Modeling **and** ANIM 352 Character Design and Modeling
3DA307 Character and Hard Surface Modeling	See 3DA305
3DA402 Advanced Character Animation	ANIM 373A Advanced Topics in Computer Animation
3DA410 Advanced Projects in 3-D Modeling/Animation	ANIM 373B Advanced Topics
3DA411 Advanced Character and Hard Surface Modeling	ANIM 373A Advanced Topics in Computer Animation
3DA412 Advanced Environmental Modeling	ANIM 373A Advanced Topics in Computer Animation
ART101 Art History Survey I	ARTH 110 Art History Survey
ART102 Art History Survey II	ARTH 110 Art History Survey
ART104 World Art	ARTH 238A Studies in Global Art History
ART301 Survey of American Illustration	ILLU 213 Illustration History and Practice
ART302 History of Graphic Design	ARTH 225 History of Communication Design
ART303 20th Century and Contemporary Art History	ARTH 210 20th Century Art History
ART304 Art History: Renaissance and Baroque	HUMA 1XX General Education course
COM101 College Composition I	ENGL 111 Writing and Rhetoric I
COM102 Oral Communication	ENGL 130 Oral Expression
COM103 College Composition II	ENGL 112 Writing and Rhetoric II
DES200 Design Methodology	GRDE 232 Graphic Design II
DES300 Digital and Pre-press Production	GRDE 136 Design Lab
DES305 Packaging Design	GRDE 325 Packaging Design
DGF201 Digital Graphic Foundations	GRDE 136 Design Lab
EDS201 Electronic Imaging	Collegewide Elective*
EDS301 Advanced Electronic Imaging	Collegewide Elective*
FND101 Fundamentals of Art I	ARTS 105 Foundation Studio
FND102 Fundamentals of Art II*	ARTS 120 Color Theory **and** ARTS 199 x2
GD201 Typography I	GRDE 238 Typography for Graphic Design
GD202 Typography II	GRDE 348 Experimental Typography
GEN101 College Success Seminar	Collegewide Elective*
ILL201 Illustration I	ILLU 203 Illustration: Concept Art I
ILL205 Drawing for Illustrators	ILLU 304 Figure Drawing II
ILL301 Illustration: Advertising Art	ILLU 303 Illustration: Concept Art II
ILL302 Illustration: Editorial and Publishing Art	ILLU 442 Freelance Illustration
ILL304 Storyboarding	CINE 209 Storyboarding and Concept Art for Cinema and Television **or** ANIM 201 Storyboarding for Animation

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ILL305 Digital Illustration I	ILLU 314 Digital Illustration I **or** ANIM 210 Drawing for Animation I
ILL306 Digital Illustration II	ILLU 414 Digital Illustration II
ILL307 Art Direction I	ADVE 325 Concepting II: CW/AD Teams
ILL308 Concept Art	ILLU 203 Illustration: Concept Art I
ILL402 Advanced Illustration	ILLU 444 Illustration Studio III
ILL403 Art Direction II	ADVE 280 Advertising Workshop
INTILL Internship in Illustration	Collegewide Elective*
INTVCM Internship in Visual Communications	Collegewide Elective*
LFD101 Beginning Life Drawing I	ILLU 204 Figure Drawing I
LFD102 Beginning Life Drawing II*	ILLU 204 Figure Drawing I
LFD201 Intermediate Life Drawing I	ARTS 320A Painting and Drawing II
LFD202 Classical Realism: Bargue Drawing and Cast Drawing	ARTS 320A Painting and Drawing II
LFD301 Advanced Figurative Drawing	ARTS 320A Painting and Drawing II
LFD302 Advanced Figurative Drawing: Figure in Composition	ARTS 320A Painting and Drawing II
LFD401 Advanced Drawing I	ARTS 320A Painting and Drawing II
LFD402 Advanced Drawing II	ARTS 320A Painting and Drawing II
LIF101 Anatomy	SCIE 1XX General Education course
LIF301 Advanced Anatomy	SCIE 3XX General Education course
MDS300 Visual Language: On Critique, Theory, and Practice	ARTH 315 Art Theory Seminar
MMW204 2-D Animation and Digital Video I	INMD 120 Digital Image Design
MMW304 2-D Computer Animation and Digital Video II	Collegewide Elective*
MMW308 Web Design I	INMD 114 Web Development I
MMW309 Multimedia I: Interactive Graphics	ANIM 270 Motion Graphics
MMW408 Web Design II	Collegewide Elective*
MMW409 Multimedia Scripting: Advanced Interactive Programming	ANIM 3XX elective
MMW410 Advanced Multimedia and Web Design Projects	GRDE 350 Web Design III
MMW411 Interactive Design	Collegewide Elective*
MMW415 Multimedia Web Video: Interactive Media and Video Integration	Collegewide Elective*
MTH101 Quantitative Literacy	MTH 120 Quantitative Literacy
OLP201 Oil Painting I	ARTS 220 Painting I
OLP202 Oil Painting II	ARTS 320A Painting and Drawing II
OLP301 Still Life Painting	ARTS 320A Painting and Drawing II
OLP302 Figure Painting	ARTS 320A Painting and Drawing II
OLP305 Old Masters' Techniques	ARTS 320A Painting and Drawing II
OLP403 Advanced Painting I	ARTS 320A Painting and Drawing II
OLP404 Advanced Painting II	ARTS 320A Painting and Drawing II
PFA400 Portfolio: Fine Arts	Collegewide Elective*
PHO201 Introduction to Photographic Imaging	PHOT 101 Photographic Practice
PHO202 Studio Lighting and Techniques	PHOT 205 Principles of Light
PHO205 Advanced Photographic Imaging	PHOT 352 Directed Visions **and** PHOT 363 Advanced Retouching and Compositing
PHO302 Location Photography	Collegewide Elective*
PHO305 Fine Art Photography	PHOT 329 Special Topics in Fine Art Photography
PHO402 Advanced Studio Lighting and Techniques	PHOT 209 Principles of Light II
PHO405 Advanced Location Photography	Collegewide Elective*
PHO410 Advanced Projects	Collegewide Elective*
PIL400 Portfolio: Illustration	Collegewide Elective*
PPH400 Portfolio: Photography	PHOT 406 Professional Practice
PSY101 Introduction to Psychology	SOSC 1XX General Education course
PSY301 Adulthood: Relationships, Wellness, Stress and Longevity	SOSC 3XX General Education course
PVC400 Portfolio: Visual Communications	Collegewide Elective*
SCI101 Vision, Light and Color	SLAB 1XX General Education course
SCI205 Introduction to Science Labs	SLAB 2XX General Education course

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SCP201 Figurative Sculpture I	ARTS 240 Sculpture I
SCP301 Figurative Sculpture II	ARTS 340A Sculpture II
SCP305 Figurative Sculpture III	ARTS 340A Sculpture II
SOC205 Film and Society	SOSC 2XX General Education course
SOC207 Film and Society: World Cultures	SOSC 2XX General Education course
VCM301 Figurative Sculpture I	Collegewide Elective*
VCM305 Corporate Branding Design	GRDE 331 Graphic Design III
VCM401 Environmental Design	GRDE 431 Graphic Design V
VCM405 Editorial/Book Design	GRDE 305 Publication Design
WCP201 Watercolor Painting I	ARTS 299A Topics
WCP202 Watercolor Painting II	ARTS 320A Painting and Drawing II
WCP301 Watercolor Painting III	ARTS 320A Painting and Drawing II
WCP303 Watercolor: Figure and Portrait	ARTS 320A Painting and Drawing II
WCP305 Watercolor Landscape Painting	ARTS 320A Painting and Drawing II
WCP403 Advanced Watercolor I	ARTS 320A Painting and Drawing II
WCP404 Advanced Watercolor II	ARTS 320A Painting and Drawing II

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